# AMBERG'S SEASON OPENED.

THE GYPSY BARON" GIVEN IN GERMAN WITH A NEW TENOR.

paniel Bandmann and Mrs. Bowers Enter Into Partnership-"Hamlet," "Othelle" and "The Merchant of Venice" in the Repertoire The Old National Theatre on the Bowery Leased by Manager Pill. ings, of Boston.

Dauiel Bandmann and Mrs. D. P. Bowers have just entered into a partnership by which they will give a series of Shakespearian festivals in the Northwest. Said Mr. Bandmann this morning: "We are organizing a very ow rful Shakespearian company, and shall

gesent the plays in the finest man-We shall begin in the Northwest nd play in Anaconda, Butte, Helena, Spoand Falls, Scattle and Tacoma. The citigus of Montana have already subscribed 0,000. The repertoire will include "Ham-"Othello," "Macboth," "Merchant Venice," " Richard III.," Narcissi" and Elizabeth." . . .

Last night was one of enthusiasm at Amberg's Theatre, where Carl Streitmann, Vitenor, made his first appearance before sma's tenor, made his first appearance before a New York audience in "Der Zigeuner Baron," better known bere as "The Gypsy Baron." Herr Streitmann made a very favorble impression. His singing was loudly appeaded, and at the end of each act the pdience became wildly enthusiastic. Herr greitmann has a powerful voice, slightly guttral at times, but pure and resonant in its apper notes. His dramatic ability is very parked, and his performance as Sandor Barinkay was excellent. The supporting ompany was extremely good. Amberg's Facatre was packed. eatre was packed.

Frank J. Pillings, of Boston, has leased the mark J. Fillings, of Boston, has leased the National Theatre in the Bowery for a nof seven years, and will open it Sept. A continuous entertainment will be given in 11 a. M. till 11 r. M. It will be called hing's Popular Theatre. The price of all-sion will be 10 cents. Good vaudeville pile will be secured.

#### NEXT WEEK AT THE THEATRES.

v Attractions in Comedy and Opera

ove and Liberty," with Miss Helen Barry eding emotional role, will have its first arion in this city at the Union Square day. The play, which is by J. colm Watson, of London, is founded on nts of the Franco-German war, and one principal scenic effects is a camp of soldiers by moonlight. It has been preed this week in Albany, Rome and Utica. ger Hill has surrounded his stars with a appearing company.

he Fourteenth Street Theatre, Hallen and egin a two weeks' engagement on Monht in " Later On." The cast, which is a new one, will include John T. Kelly, t Brodsrick, Charles T. Vincent, Dustin in, Charles Kettler, Mollie Fuller, Jo-ie Hall, Flora Zanfretta, Annie Lewis, n Machl, Josic Sadler, Camille Cleveland, na Earl and Jeanette Bageaud.

ele in the Ground, 'one of Charles H. farce-comedies, will be next week's atat the Bijou Theatre. There will be gs and specialties, including a baseball it a chorus, entitled "Slide, Kelly, harles H. Clarke, an eccentric come-be the stranger, while Miss Katie impersonate the girl at the lunch

te Claxton is still presenting "Bootles's the Madison Square Theatre, and the ation of John Strange Winter's pretty loing a satisfactory business. The y smoothly. The work of little as Mirnon, Bootles's baby, always udlence. The child shows no signs

James will be the attraction at the Theatre next week. Monday night and Vednosday and Saturday matinees he ent Virginius. Thesatay and Friday t. Wednesday and Saturday Othello usday "Richard III." F. C. Mosley, mber, Farny Gillette, H. A. Langdon, ighton and Fanny Harvard are in the

Across the Sea "has been very favor-ver at the Standard Theatre, and it is damager Kahn is making an effort to i for a longer period than originally three weeks. The comedy "bits" in across the Sea "are the less features that of rom an artistic standroint, denty of good old melodramatic sit-the play.

ixteen Hungarian and Yienvill make its appearance at the Eden 14. Their dancing is said to be id fantastic. As club swingers and vill also claim attention. This en-t promises to be an unusually inter-Erdelyi Naczi aud his band are still

will enter upon its sixth and last on Monday evening. Bolossy ted a new specialty at the be-second act, in the single of the he Tissots. The new Spanish

"Company.
Theatre is still doing a good special Wilson in "The Oolah." will occur on Monday night.
ertainly had things his own
Summer. The Oolah will
Broadway until next month.

Il go on the road, cruell's own company will be the at-frong Pastor's next week. This will specialty show of the scason at Mr. ittle house. Harry Kernell himself ratescry performance, and as Kernell erite this announcement will interesting. His company is a conrechensive one.

Be Drum Major "will begin the second
is to to a new of the Casino on Morday
The principal hit in the comic opera has
made by Miss Marie Halton, who, as
the, the cantiniere, does some extremely

The Baseball Authority. Caviou, the baseball authority is now editor New York Sporting Times. Out to-morrow

effective work. The triumphal march of the French troops into Milan is received each night with a great deal of applanse.

At the Grand Opera-House next week Mr. Daniel Frohman's Lyceum Theatre Company will present "Sweet Lavender." In the cast will be George Backus, R. F. Cotton, Cyril Scott, A. P. Burbank, John Findlay, Foster (Patt, John S. Haic, Miss Lillian Chantore, Miss Kate Lester, Miss Frund and Mrs. Dollie Pike,

Mass Kate Lester, Miss Frund and Mrs. Dollie Pike.

Al the Theatre Comique, Harlem, Redmond and Barry will present their successful play at the Theatre Comique, the Cross of Gold." This play is founded upon incidents of the Frances-Prussian war, and has aiready been presented at several of the downtown theatres with cerv satisfactory results. Redmond and Barry lave a good supporting company.

"Clover has very little longer to run at falmer's Theatre. This tuncied, charming little somic opera will be presented everywhere by he McCaull Opera Company. It has received hat nuck-coveted boor, a metropolitan inforsement. The commany has long engagements in the principal cities, a fact that is very desired to the members.

"Wife for Wife," a new play by the prolific than A. Stevens, will be presented for the first me in this city on Monday night at the People's Holder of the first me in this city on Monday night at the People's Holder Miss Mary Gray, Davemport Sebas, Joran Paul, J.S. Smith, Dan Kelly and others. "Paola" will begin its fifth and last week but me at the Fifth Avenue Theatre on Monday, everal changes have been made for the better of "Paola" will begin its fifth and last week but no "Paola, and many new consider the recond of more cutertaining than the first Miss Louise everal changes have been made for the better or "Paola," will undoubtedly see her very often enceforth.

enceforth. A new burlesque by Frederick Solomon will be or after at Koater and Ends pert week. It is outfled "Faust on Time." The vandeville company will include Lester and Allen in their framy sketch. "Jim Demosey's Vivit to Paris, Keller, the pedecomanual phenomenon; Miss Helen Conkin, a soubrette, and Eldora, a burgelor.

ggler. Lije season at Mr. Amberg's handsome theatre The season at Mr. Amberg's handsome theatre in Irving place has begun very anspiciously. On Thursday night "Hans Fourchambanit" was presented; last night Streitmann, the lenor, appeared for the first time in "The Gypsy Baron," and to-night "The Seamstrees" will be presented. Mr. Amberg has plenty of good entertainments to offer to his patrons this

will be presented. Mr. Amberg has plenty of good entertainments to offer to his patrons this season.

Worth's Museum has a very comprehensive programme for the coming week. The Fostell and Enumet Comedy Company, including Bolland and Morton, Jesse Carl, the De Wolf Sisters, Serbentrollin, Charles J. Gorman and Dollie Howe will be seen in the theatre, and a performarce will be given there by George M. Devers. In the curio half T. W. Coffer, the ekceleton dude, who is about to depart for Enrope, will be seen. Zamosa, in his "inexplicable linudes box mystery," will also be an attraction. Other features will be Mckenna, who has a propensity for frog-calling: Rob Roy, the allone contentionist; Irone Seymon, a tathoed damsel; Mande, an allono; Dr. Sleide, in his spiritualistic expose; Mayo, a dwarf, and Remden and Carles, glass dancers.

Barry and Fay, in "McKennas Flirtation," remain at the Park Theatre for some time to come. People langhed at the idea of a mannager having sufficient tenerity to present an Irish play at the Park Theatre after Harripan's company. But those langh longest who lising had, People have ceased to laugh and Barry and Fay have begun.

"Shousindoah" is doing an excellent business at the Star Theatre. Mr. Al Hayman said yesterday that efforts were being made to keen the piece in this city during the season, though of course it could not remain at the Star Theatre.

"Shenaudoah," however, is booked in Philadelphia, Chicago and other large cities.

The Great Metropolis "isstill the attraction at Proctor's Twenty-third Street Theatre. The shipword scene is a very 2000 jece of work, and the work of the life-savers always pleases the

The Great Metropois "isstill the attraction at Proctor's Twenty-third Street Theatre. The shipwrock scene is a very good piece of work, and the work of the life-savers always pleases the audience. The acting done by Mi-8 Annie Mayor and Harry Meredith has received general recognition. They for a great deal with the parts that have been assigned to them.

Little Corinne is packing the Third Avenus Theatre, afternoon and evening. The little lady is evidently a very great favorite. Her work is even better now than it was. "Areadia" is put upon the stage admirably, and the performance is one that can be pleasurably witnessed by adults and children. Many of the songs in "Areadia" are new, and the dauces are very effective. Corinne's sword dance is a capital piece of work.

The cyclorama of "The Battle of Gettysburg." at Fourth avenue and Nineteenth street, has done a good week's business. The fact that the cyclorama is now in the last days of its New York existence appears to have had the "now-conveyer" effect. The business during the past few days has been quite large.

Prof. J. Richard Miller, an English prestidigitateur, will appear at Dockstader's to-night. He will be steen in spirit cabinet manifestations. Several vandeylle artists will assist at the entertumment. The sneaking coun, the eccentric bottles and glasses, the precious clock and the hottles and glasses, the precious clock and the

sions.

Lord Chumley is in its last nights at the Lycoun Theatre, where it will be succeeded in the course by 'Our Flat." Mr. Sothern's engagement has been a very successful one, and 'Lord Chumley has confirmed the excellent impression made when first presented here. The preliminary season at the Lycoun Theatre has so far been eminently satisfactory to Mr. Frohman.

## The Brooklyn Theatres.

One of last season's most emphatic successes at Col. Sinus Park Theatre was Steele Mackays a drama of "Paul Kanwar." Next week, at the same house, Joseph Haworth will present the play, assuming the title role, a part which shows that talented actor at his best. The role of Diane, so cleverly portrayed by Miss Carrie Turner last season, will be in the hands of Miss Lizzie Richele, who is favorably spoken of by the critics of other cities. The story of "Paul Kauvar" tells of the exciting days of the Commune, when Paris was in the hands of the redhanded mob, who ransacked the houses of the rich and laid waste the many costly articles that they contained.

Several years are there were no more sense. One of last season's most emphatic successes

several years are there were no more popular players in the vaudevilles then John E. Henshaw and May Ten Broeck. Next week, in conjunction with Frank M. Willis, they come to the Grand-Opera House in a musical comedy entitled. Two Old Cronies. The play is of the class that Mr. Chas. S. Hoyt has made popular. It boasts of no large amount of plot, but merely serves as a vehicle to exhibit the elver specialties of the principals. The first act, which takes place in a country seminary for young girls, affords the opportunity for the introduction of a score of bright and popular songs and some gracefully arranged dances. The second act, which shows the company on board the steamer Occonomowa, is the fundest of the comedy, and contains a number of side-splitting situations.

The very first line in "Zig-Zag" starts the

The very first line in "Zig-Zag" starts the The very first line in "Zig-Zag" starts the audience on a three-hour go-acyou-please lanch. There will be packed houses at the Amphiou next week when Mr. Thiott-on's company will play their first engagement in that handsome play-house. Frobably the most amusing seene in the councily is the one that shows the interior of a Turkish bath, in which Boaring Bill, a blood thirsty Western desperado, is cured of his brayar o and reduced to a state of lambilite quietude. Anna Boyd heads the cast me required to the council of the property of the council of the coun

"The Buling Passion," which will be brought out at Proctor's Theatre next week, to stock two or three melodramas of the modern school. One scene shows the interior of an insane asylum and depicts some of the tortures inflicted on the heipless inmates. Then there is a pientful shower of rest water, a hanson cab drawn by a live horse and a balloon ascension, on which much of the action of the play hinges. Miss Lettic Church, who plays the dual role of Laura and Minnie Doane, is a canalle actress, and has many admirers in Brooklyn, where she has long been a favorite.

Miss Victoria Vokes, who begins the second week of her starring tour at the Lee Avenue Acasiemy next week, will be pleasantly remembered as a prominent member of the famous Vokes family, who visited Brootlyn several years ago, family, who visited Brootlyn several years ago, and the amusing councily of family, who visited Brootlyn several years ago, They were then seen in the amusing comedy of the "Belies of the Kitchen," and Victoria was the leading spirit among the fun-makers. She will bring out a new comedy during her next week's engagement by H. N. Sherburn, of London, entitled "Hubby," and said to be one of those quiet yet mirthful pieces which her sister Hosina has made so possilar in this course, In connection with "Hubby," which is a two-act play, there will be a comedicita by the author of "Capain Switt."

Ones or twice during the season it is the policy.

two-act play, there will be a comedicita by the author of "Capain Switt."

Once or twice during the season it is the policy of the management of Jscobs's Brooklyn Theatreto bring forward a first-class vandeville cutertainment, with the result of a week of big business. Next week Manager Joseph J. Hud aumounces the Vaides Sisters Novelty Compary. The Vaides sisters will be remembered as having visited Brooklyn a comple of sensous ago with Kiralfy's "Mazulm," creating a sensous ago with Kiralfy's "Mazulm," creating a sensous of their marvellously clever work on the electrical trapezs. This season finds then at the head of a company of their own, containing a score of vandeville favorites. Little Hobby Baiston plays the little role in an amusing sketch entitled "Little Lord Ford-lor-Ryc," a saure on Mrs. Burnett's comedy, which acts as a curtain dropper.

Next week, in keeping with the seal list of attractions that have been seen the patrons of Jacobs Lyceum Theatre, were popular Frank I. Frayne will be seen who his small circus, consisting of trained Mexican mustangs, a den of hydras and a ferocious lien. The company supporting Mr. Frayne is said to be in concent with the general excellence of his productions.

The success of the Clipper Quartet at Zipp's Casino is shown by their re-engagement for next week. Peppi Struheim also returns. The new-comers are Elsa Berg and Etta Henri, both said to be elever vocalists. Bartione J. W. Myers still retains his name on next week's programme. still retains his name on next week's programme.

An event of no little importance to Brooklyn heatre-goers will be the opening next week of the Criterion Theatre, after a thorough renovating. This season's manager is Howard A. Knudson, who is well known in Brooklyn. Mr. George Gonge, the business manager, needs no introduction. It is Manager Knudson's intention, when he cannot present an attraction first class in every respect, to close the doors, Pr. try little Minnie Maddern, who made such a success in "Caprice" a few seasons ago, will present "Featherbrain" as a cutain-raiser. "Featherbrain" was one of last season's prominent successes at the Madison Square Theatre.

Prof. Kirchner's orchestra is ever a favorite, every member of which is a soloist.

# EVA NOT YET IN STRIPES.

MRS. HAMILTON APPLIES FOR THE BABY AND THE BABY CARRIAGE,

May's Landing, N.J., Sept. 21.—Mrs. Robert Lay Hamilton is still occupying her secluded little apartments in the attic of Sheriff Johnson's dwelling. She takes her sentence very coolly, and indulges in considerable hoping and a great deal of smoking, consuming big Turkish eigar-ettes with a grace and rapidity that is acquired

ettes with a grace and rapidity that is acquired only by long practice.

She deveurs Quida's novels constantly, and at intervals of six hours takes a grain of morphine, and Dr. Ingersoil says it is this that canbles her to keep up her wonderful show of coolness and indifference.

The Sheriff says she will not be taken to the Steriff says she will not be taken to the better the prison until Monday or Tuesday, and it is believed an application for a new trial will be made to Vice-thancelier Bird, at Trenton, next week.

week.

Mrs. Hamilton sent by Sheriff Johnson a message to Mrs. Rupp, at Atlantic City, requesting that all her wearing apparel and also the baby carriage and child's clothes be sent to her.

Mrs. Hamilton has also sent a long and pathetic letter to Judge liced, in which she made a pitcous request not to be taken where she could not see the child, as she could not live without seeing it. could not see the child, as she could not hive without seeing it.

She wrote, too, that she wanted to go away with her husband where they were not known and where she was sure they could live happily. Sheriff Johnson says that Mr. Hamilton will provide for Baby Beatrice during her lifetime.

Coming Events.

Steingart Association's annual ball, Germania Assembly Rooms, Nov. 1. James E. Cosgrove Association Summernight festival, Wendel's Lion Park, Sept. 25. Magnet Union's Summernight festival post-poned until Sept. 24. Washington Park. Joseph T. Kelly Association annual ball, Tammany Hall, Nov. 4.

From Puck

Mrs. Goodby-I hear that little Johnny is

sick and that Mary is going to stay at home with him to-night, instead of going to the party. How sweet of her! Jimmie-Yes'm; she'n' Johnny's been cating green apples.

#### FROM WASHINGTON TERRITORY.

Snohomish, Snohomish County, W. Т., ) Sept. 23, 1887. MESSIS. FLEMING BROS.

GENTLEMEN: Dr. C. McLane's CELEGRATED LIVER PILLS and a regular place in my practice, and I recom-mend them on all occasions. They are unrivalled for Liver Complaint and general debility, and are largely sold in this region A better remedy cannot be found. W. N. Townbrow.

Cure sick headache, billiousness, liver complaint, dysliandsome play-house. Probably the most amusing scene in the comedy is the one that shows the interior of a Turnish bath, in which Roaring Bill, a bloodthirsty Western despirato, is cured of his braya to and reduced to a state of amblike quietade. Anna Boyd heads the cast in her original role of First, and brings with her some new songs and co-tumes.

There are enough sensational features in Theorems and the state of the manuscript of the same are enough sensational features in the content of the name ware of them.

Cure sick headachs, billousness, liver complaint, dyspension of the same is sensational features. Cure sick headachs, billousness, liver complaint, dyspension of the same is sensational features. Cure sick headachs, billousness, liver complaint, dyspension of the same is sensational features. Cure sick headachs, billousness, liver complaint, dyspension of the same is sensational features. The state of the same is sensational features in the same in the

# STILL BELIEVES IT TRUE, FREE LAUGHTER ON TAP.

MR. I. W. WATSON'S OPINION OF THE STORY, THE FEAST OF MOMUS, TO WHICH ALL "HIS SECRET BURIED."

The Story Was Told Him as Long Ago as 1846 by a Peculiar Character Who Learned It from a Portuguese Prisoner in the Tombs-He Tried to Organize an Expedition but Was Laughed Out of it

THE EVENING WORLD has received the fcllowing letter from Mr. I. W. Watson, of 69 Bank street, this city, regarding the account of that buried treasure, published last week

a your issue of the 13th inst, you printed the entitled." His Secret Buried," giv-

"I your issue of the 13th inst, you printed cle entitled." His Secret Buried," giving ecount of the supposably lost pirate tress, of the long ago.

"As I happened to be, I may say, the original in telling this story in print and believing it the same, my relation to it may not be uninteresting to the public.

"In the year 1846 I occupied as a studio the parlor of an old-fashioned house which was then 41 Ann street, and was the house in which Washington Irving was born, as he himself informed me. One day there walked into my room, without knocking a tall, gaunt, gray-headed man, who, without preliminary, said: iminary, said :
'' Will you lend me a dollar, sir? I will

"I said 'Certainly, sir,' and handed him the dollar. He made his exit without another word, and upon that day week, at exactly 12 o'clock, he again entered, and with only the word 'Thanks' laid a dollar on my table and departed as before.

"I saw nothing of him for three months,

"I saw nothing of him for three months, when he again entered with the same abruptness as before and said:
""Would you lend me \$2, sir? I will pay you on this day week at 12 o'clock."
"As before I answered 'Certainly, sir, and handed him the \$2, and, as before, he departed, but did not return according to promise.

promise.

"I saw no more of him until about two
months after, when going into Niblo's one
night a hand was laid upon my shoulder and
I turned to see my friend of the loan, who

aid: By Jove! if I had not coppered on the

By Jove! if I had not coppered on the queen I'd have paid you that \$2.'

'I was innocent enough at that time not to understand him, as I did afterwards to my sorrow. He then asked ne. when I left the theatre after the performance, if I would meet him around at 'I he House of Lords,' in Houseon street, a noted hostlery of that day. I did so, and he laid before me the scheme, which ten years after I embodied in the story entitled 'Thirty Millions.'

'It is similar to 'His Secret Buried,' with the exception of the sum, which in my story is \$30,80,000, and the place of deposit is Desolation Island, a barren island thirty miles in diameter, off the coast of Chili and Patagonia instead of Turneffe Cay, off Belize.

'Griffin (that was my friend's name) learned this story from an old sailor, who was the sole survivor of the pirate crew and who died in the Tombs committed for some petty offence and whose name was Maniola, a Portugue-e. From this old pirate he had received a well-worn written statement in his native language and a roughly drawn map of Desolation Island locating the treasure. These documents he placed in my hands, and I atterwards went with him to the Tombs and interviewed the old pirate, who told a perfectly straightforward story, which I then believed, and do now, that upon Desolation Island, which can be found upon the maps, is buried an immense treasure, the origin of which is a matter of

upon Desolation Island, which can be found upon the maps, is buried an immense treasure, the origin of which is a matter of history, as related in the story.

"This story, ten years ago, I elaborated, and it was then published in the Philadelphia Saturday Night, I afterwards dramatized it and gave the play to an actor barned Henderson, who carried it to England, from which it afterwards returned to this country under it afterwards returned to this country under the name of 'The World,' and had a great

"At the time of receiving this story I made great exertion to get up an expedition to go to Desolation Island and was iaughed out of it, but I did not lose my faith, nor have I to this day. It is, as I say, a matter of history, that at the time of the Mexican revolution the church and state, as well as immense private treasure, was carried away from the west coast, but what became of it there is no more authentic account than that embraced in my story, so long a time having elapsed that it has become only legend. I. W. WATSON."

Charles Hills, Jr., Association Picale. The Charles Hills, Jr., Association will have their annual pienie at Adam Partenfelder's Pavilion and Summer Garden, College Point, to-morrow. Boat leaves Ninty-ninth street and the East fliver every hour after 9 A. M. Should the weather be stormy the picnic will be post-poned until next Sunday.

A Case in Which It is Certainly Better to Give than Receive. [From Grip. ]



A Novel Test of Genuineness.

De Sneak (to a fellow-thief, looking at a tray of diamonds in the window of a country jeweller |-I'm afraid they're not genuine. Le Grabb-Smash the glass. I'll grab the tray and run, and if the jeweller don't follow we'll return them to him.

Has the G. A. R. Come to This? Bobby-Papa, what is a gar-fish? Mr. V. Eteran A politician who wants to

catch the soldier vote.

Thut Bearing Down Pain
Is cured by Carter's Little Liver Piles. At druggists. \*.\*

ARE WELCOME. Natural.



Remsen Kuhler (to his groom, with severity)-Stanley, I hear that you were a 'little off" when you came home last night. Stanley - Yis, sorr; it wor me night off.

Was He Legal Tender !

Mr. Verishort What are you crying for, Maria?

Mrs. Verishort-That-that-miserable dog of yours has eaten up the last two-dollar bill that we had in the house. I dropped it and he snatched it.

Mr. Verishort—H'm! We can't eat the dog, and a welking safe deposit company can't be tolerated. Let's send him to the Treasury Department for redemption.

Two Opinions.

Old Mr. Funds-I can't see, Harry, why you find it necessary to draw your salary in advance, this way. I'm sure the other young men in the office are saving up money out of

theirs.

Harry—You're all wrong there. Uncle. I never knew a single one of them to have more than 15 cents in his pocket when I happened to want to borrow a dollar.

It Endangered Their Lustre.

Manager (to leading lady)—Miss De Gushery, business is falling off. You must leave your diamonds where the stage manager can steal them again.

Miss De Gushery—Mr. Gethercash, I won't do it unless you'll promise to have them blued after the robbery. The last time they were stolen they were nearly ruined by the care-An Unreliable Woman.

(From Texas Siftings.)
Wife-If you don't quit flirting with the

servant girl I'll leave the house for good and Husband—You have promised to do that time and again, but there isn't a bit of reli-ance to be placed in what you say.

(From the Jenslers' Weeking, Drummer (to country merchant selecting jewelry stock for his general store)-I can sell you all sorts of movements, nickel and cilt, and can furnish you cases from 75 cents

up.
Morchaut—I'll take a dezen o' them nickel movements and the same number o' 75-cent cases. That'll let me out with 20 cents on a dollar watch, an' will about suit my trade. Variety Enough.

(From the Norristaira Herab!). "Some boarders," said Mrs. Levergood, in an offended tone, "are hard to please. I heard young Ridley complaining of a lack of

# Dumplings Royal Baking Powder

and appetizing than a well-made dumpling, filled with the fruit of the season. By the use of the Royal Baking Powder the crust is always rendered light, flaky, tender and digestible. Dumplings made with it, baked or boiled, will be dainty and wholesome, and may be eaten steaming hot with perfect impunity.

RECEIVE.—One quart of flour; theroughly mix with it three teaspoons of Royal Poking Powder and a small teaspoon of salt; rub in a piece of butter or land the size of an egg, and then add one large potato, grated in the flour; after the butter is well mixed, stir it milk and kined to the consistency of safe baseut dought break off sizes of dough large enough to close ever four quarters of an apple for other fruit as desired without rolling, and lay in an earthen dish for seamer; and steam until the fruit is tender. Bake if preferred.

In all receipts calling for cream of tarter and sada, substitute Royal Baking Powder. Less trouble, never fails, makes more appetizing and wholesome food and is more emnomical. Royal Baking Powder is specially made for use in the preparation of the finest and most delicate cookery.



Great

Raiser

of spots and dirt is PEARL. INE. Try it on the spot-it is as cheap as dirt. It makes house-work easy and your washing light, You could do no harm with it if you tried. It refines the finest things; makes them like new; and cleans quickly the coarsest. It is ready to help you if you are ready to have it.

Sharp tricksters—these peddlers selling powders of which they say—
"same as Pearline"—"good as Pearline."
Keep a keen edge on your wits against such. PEARLINE has no equal.
161 JAMES PYLE, New York.

variety of food at the table this morning, and I have bash five times a week. That ought to be 'variety' enough for any man."

An Apt Apprentice.

"What you working at now, 'Rastus?" "I've tooken a job of carpenter work, boss mending up de holes in old Dr. Schmerz's

Can you hit a nail on the head every time?"
"Not yet, sah; but I can hit the nail on de thumb four times out o' three."

Out of Practice.

Lady of the House (to tramp)—You eat as if you never had seen a meal of victuals be-

Tramp—Madame, you must excuse me. I s'pose I do eat awkward, but the fact is I haint had much practice lately. "Love Me Little, Love Me Long," "I love you, Emeline, with all the fervor

at my command," he said, as they strolled out East avenue. "Yes, George," she replied, "I know it, and yet I would that you had told me of your love in some other terms. I have been loved with fervor, oh! 20 many times, and I do want this match to amount to some-

When she was a child, she cried for Castoria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castor

BUSINESS NOTICES.

TO REGULATE THE STOMACH, LIVER and howels and grounds digestion take one of CAR-TER'S LITTLE LIVER PILLS every night. Try them.

AMUSEMENTS.

CANINO, Broadway and 30th st.
Evenings at 8. Mainee, Naturiay at 2.

THE DRUM MAJOR.

Great Cast Magnificent Gestumes, Scenery, de Chorus of 80. Military Band, Orchestra of 30. Continuous Rese Garden, Concert 7, 30 to 12.

Admission 50 Cents, including both extertainments.

14TH ST. THEATRE, corner fill ave.
LAST WEEK OF THE SUCCESS.
CARROLL JOHNSON.
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LOST IN AFRICA.

SYNOPSIS OF OPENING CHAPTERS.

see fellowin meets an old beau of her mother. Quite a firstation is carried on by them, and at parting. Mr. Chancellor, such is his name, hisses her hand, hose retires to her room in confusion. She has a conversation with her mother, in which she says that she thinks Mr. reliev is in love with her, and says she will marry him, if possible, notwithstanding the suit is d llawthorne, a poor lawyer, who is in love with her. Mr. Chancellor calls the next day wites fiese and her mother for a drive.

ma, tenderly.

I started a little, for it seemed to me that
my present trouble was more with my heart than with my head.
"Poor child!" said Mr. Chancellor. "She looked to full of life when we started; I wish we could do something to make her more comfortable."

and Mr. Chancellor, mamma trying to improve mysel.

Mamma flucted and sinited, and Mr. Chancellor and, laughing y: "If you had stopped at the 'you' in your sentence, Most Rest, it would have been perfectly uncolectionable. But I am glad to see you look better and more like the princess of yesterlay."

That was it: I was evidently nothing if not gay; so I vigorously resolved to be gay forthwith. I prattled away on nearly every subject in the universe, electing an occasional laugh from Mr. Chancellor and an occasional warn up look from mamma, and it was a relief to at least two of us when the drive came to an end and we were dejosited again at our

house any more. Mamma turned pale and has offered himself?" Yes," was the that very evening.
I was pacing the gravel walk, hencath the

I was pacing the gravel walk, henceft the side we low, when I heard Mr. Chancellor say, distinctly, "Poor child! You really must let me take her under my protection at once." I waited for nothing more, but made a wild rush upstairs to my room and threw myself on the hell. Her voice is unded so confident; he seemed very sure of me, and it must be that manima had encouraged him. It must be that manuma had encouraged him. I should have to decade now at once and what could have to decade now at once and what could have to return and they were probably talking the whole in their over-even new. A could child crept over the at the bare thereof marrying Mr. Chancellor; but the child of peverts stood between me and Affied, even if he had could tused to care for me.

Minima was an evertasting time in getting questions that night. I wanted, and vet

Minima was an everiesting time in getting unstairs that night. I wanted, and yet drouded to see her.

I has inflen as eep, while waiting and listening for her step, and weke to find her be ulting over me in the semilipht. She pressed a kiss on my brow, as I opened my eyes and I held her dear hand, as I said, tremblingly, "Well, mamma?"

"Hose," said she, and her voice sounded a little busky and strange, "I want you to

"Yes," was the reply, "he has offered himselt."

me just as she used to do when I was a little child.

'I am so glad '' I said, at last. '' But what a blind beelle I have been. I might be a securital from the beginning instead of anyong that a more like Mr. Chancel or readd want a ship each like me. And you will have the expression at the man, reasonable but I shall not have to marry Mr. Chancel or.

regard for Mr. Chancellor, and hence my regard for all teamured on any confession, dustion tefers I ventured on any confession, but my little flose, it seems, was only dizzled by a carrage; and we shall all be very happy,

We talked long into the night; and mamma

check that I aid not wonder at Mr. Chan-cellar's furthuliness.

When he folded me in his arms the next mening and kissed my check, he said, washib "Ross, my dear little daughter. I have yearned over you from the first moment that I saw you. You know now why I kissed your hand, fearing, at the time, that I had almost effended you? Thissed you, child, for

"they are the only ones you wear to-

Den't hide the roses," said Mr. Chan- | forth my hand for it after all. I might ride in my carriage, and yet feed on hisks; and I feit an unwonted tenderness for Alfred, over whose faithful heart I had probably over whose faithful heart I had probably driven that very morning. I almost wished that I had never seen Mr. Chancellor. It seemed searcely fair that mannais old admits yesterday. But we will try to only of these sweet country sights and ds. What a heautiful day for driving! that, and this delicious flower-scented I smell a pile blossoms. I am sure. If the local probable is a pile blossoms I am sure. If the local probable is a pile blossoms I am sure. If the local probable is a pile blossoms I am sure.

kelly of these sweet country sights and this discloss flower-seemed that the weather that t

could appreciate his scientific yearnings; and I wan aread if it would not be a rather stupid thing to be Mrs. Chance for and sit in a cor-ner like that all my life while my husband carried on a sensible conversation with my 'Is your head better, Rose?" asked mam-

confortable."

I roused myself with an effort,
"I do not believe there is anything the matter with me. I was easy letening to you and Mr. Clancellor, manimal trying to im-

got on a great deal better with Mr. Chan-celler, yesterday, when I had him to myself. I didn't like him a bit to-day.' My mother looked at me for a moment, and en ki-sed me gravely, and ordered me to Lie down," said she, "until dinner time.

"Lie down," said she, "unit dinner time, and I think you will feel better."

I did as I was bid, and soon forgot my troubles in the deep sleep of girlhood, We saw a great deal of Mr. Chancellor from that time. "He and Mrs. Dilwyn "he said, "were old friends," and although Mrs. decidan leoked very knowing at this she honorably kept the secret from spreading abroad, contents because with saids oversionally. crably kept the secret from spreading abroad, contenting herself with saying occasionally to me. "So you are really going to be a princess, it seems. Hose, don't for et my dear, that I set the bail going. I shall expect some very pleasant drives in that the carriage." I experienced the pleasant of patronage in anticipation, and answered these remarks with the most benevolent grounds.

Sometimes, I took drives with Mr. Chancellor alone, and sometimes manned was with us; but I always found him nicer when I had him alone. He enjoyed talking with mamma, and they had endiese confais on the lawn, in

"Then, what do you think, mamma?"
"I think, "whispered my maker, as she buried her freed in the pillow, "that I am the has plost woman living, and you are my own dear child."

Light Legan to dawn upon me; but the surprise fairly took away the power of specific Oh, mamma'' I finally gasped and began Mamma took me in her arms and rocked

by a currence; and we shall all be very happy, I trust, when we have smoothed out Alfred's ruttled p unisgs."

"It Alfred chooses to go away," said I, vindictively, "Alfred may stay away."

"Hush rush!" whispered mamma. "You owe him something, livse, for considerable haughtiness on your part. He loves you dearly, and I cannot be cheated out of my son."

holded so young and pretty, her eyes lumi-nous with a sort light and a warm glow on her check, that I did not wonder at Mr. Chan-